

Paul  
16 Oct 8  
3:32

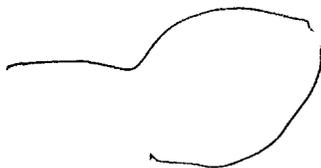
41° 21' 30" N.  
71° 58' W.



A. around c  
hard c  
B. island  
Avr Break  
Island

003  
05 / 13 06  
13 25

41° 21' 30" N.  
71° 58' W.



A. around c  
hard c  
B.

B.

S-2

- dark chop pc
- large tones c
- uperven ~~pc~~ c
- rolling c
- water c
- windring cft
- scaly cft
- stone pc
- angles c
- jumbled together pc
- regular pc
- jointed c
- projecting c
- rounded pc
- peaked c
- green c
- shingled c
- medial
- confined cft
- grey c

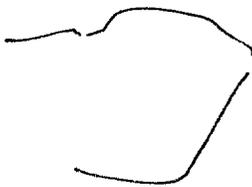
mystic Conn.  
City by  
the sea.

stone texture c  
blackish c

Endreed pe  
DIA-RDP96-00789R001700370002-2

41° 21' 30" N.

71° 58' W



- A. Angle, hand
- B. Buildings

- A. around hand

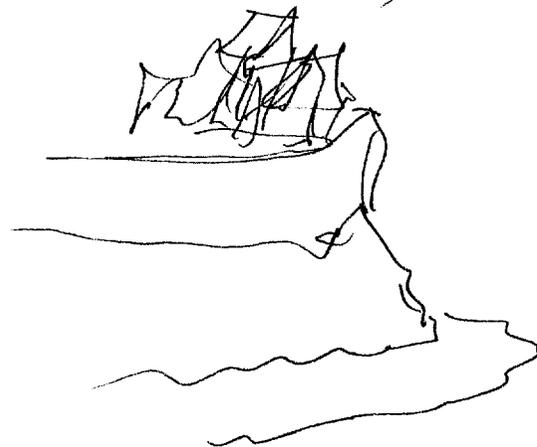
B.

- A. going down thru

- B. River pe

S2

ADL Break  
Walled city



41° 21' 30" N.

71° 58' W.



A. moving  
dross  
fluid  
B. water c

S-2

dark brown c  
orange brown c  
rocky soil pc

A. flat  
solid  
B. land c

bare cft  
samshackle

A. flat  
mushy cft

green c  
calm pc  
placid cft  
vegetation edged cft  
still cft

B.

buildings c  
urban c  
crowded together pc  
noisy pc  
dirty pc  
trapper smells cft  
disorganized  
land/water interface  
red c  
tiled c  
masonry c  
European cft  
humid pc  
exotic food smells cft

41° 21' 30" N.

71° 58' W.



A. across (solid)

B. land

A. wavy flat

B. water

A. up flat manmade

B. Structures

S. r

Srey c

Cement c

Square c

Red + pink c

Pastel colors pc

vegetation

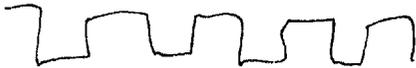
bridges c

hilly cfr

blue green pc

crenellated

-



ADL Break  
California  
city

ADL Break  
San Antonio  
like a city around  
a lake

41° 21' 30" N.  
71° 58' W.

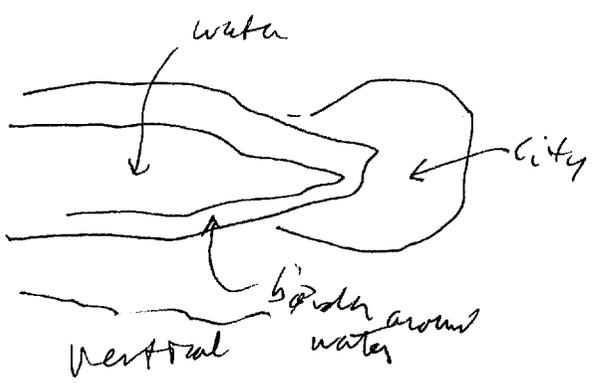


A. miss break

41° 21' 30" N.  
71° 58' W.



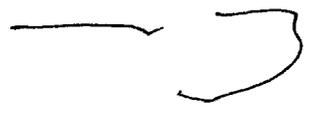
A. Confusion, no break



OR Break  
≡ iivich  
+ Lake

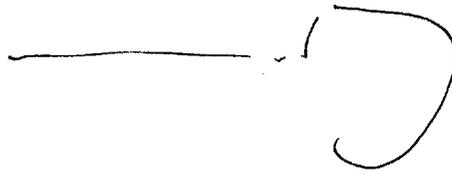


41° 21' 30" N.  
71° 58' W.



A. Flat  
land  
B. Confusion  
breaks

41° 21' 30" N.  
71° 58' W



S-2

grey  
cornice + angle c  
flat roofs  
peak roofs c  
spires c

tapered  
lines c  
dark pc  
large cfr  
surrounded cfr

slate grey blue pc

tan c  
tiled

curved pc  
hollow c

bell sounds c

A. flat  
above  
hand

B. City

A. up down c  
solid

B. Building c

A. around

fluted

B. Water

for Breake  
Cathedral

41° 21' 30" N.  
71° 58' W.



S-2

arches  
multiple openings c  
rectangular pc  
paved c  
bumpy c  
wavy c  
flags pc  
glass c  
monumental c

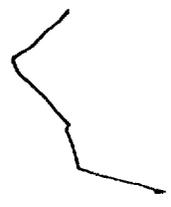
A. angles c  
solid

B. Building pc

for Breake  
Arch of Triump  
Paris  
Brandenburg gate  
in Berlin

spread out pc

chl 0 21' 30" N.  
71° 58' W



A. back up  
has B

B.

S-2

Smoothly sloping off  
vertical  
overhanging pc  
stopped off  
barren smells off  
pasty smells pc  
white c  
beach c  
wave washing c  
saline c  
shovelive pc  
sandy pc  
girders pc  
noisy pc  
clayful pc  
AOL Break  
3d World non western 1'  
feet  
multinational/multicultural

AOL Break  
amusement park

*Break*

*8*

*ask B vale  
Ferris wheel*

41° 21' 30" N.

71° 58' W.



S-2  
Slate grey pc  
calen pc  
Circular pc  
hard-edged c  
contained pc  
mossy cfr

A. around c  
flint c  
B. water c

Confusion Break

41° 21' 30" N.

71° 58' W.



S-2  
Stone-grey pc  
rough hump pc  
sintered pc  
blockish pc  
Courtyards c  
dividers c  
walled c

A. Angles c  
SOLY c  
B. Buildings c

AOL break  
palace or castle  
surrounded by  
moat

End  
325

41° 21' 30" N.  
71° 58' W.



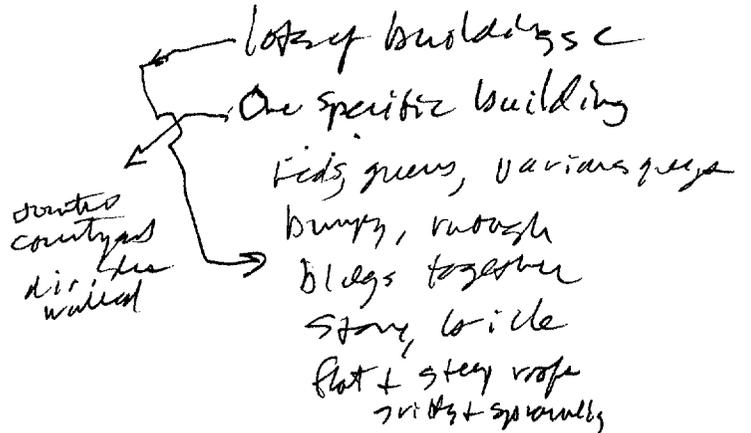
A. concrete  
solid  
B. Buildings c

S-2

dirty grey/brown pc  
many c  
set together c  
adjoining c  
crowded cft  
sprawling pc  
gritty pc  
dirtys cft  
flat roofs pc  
steep roofs c  
green c  
red c  
bumpy c  
corrugated cft  
brickwork c  
serrated cft

Summary

land water interface <sup>circle</sup> <sup>hand</sup> <sup>draw</sup> <sup>contour</sup>



AOL Break

Disney land

end

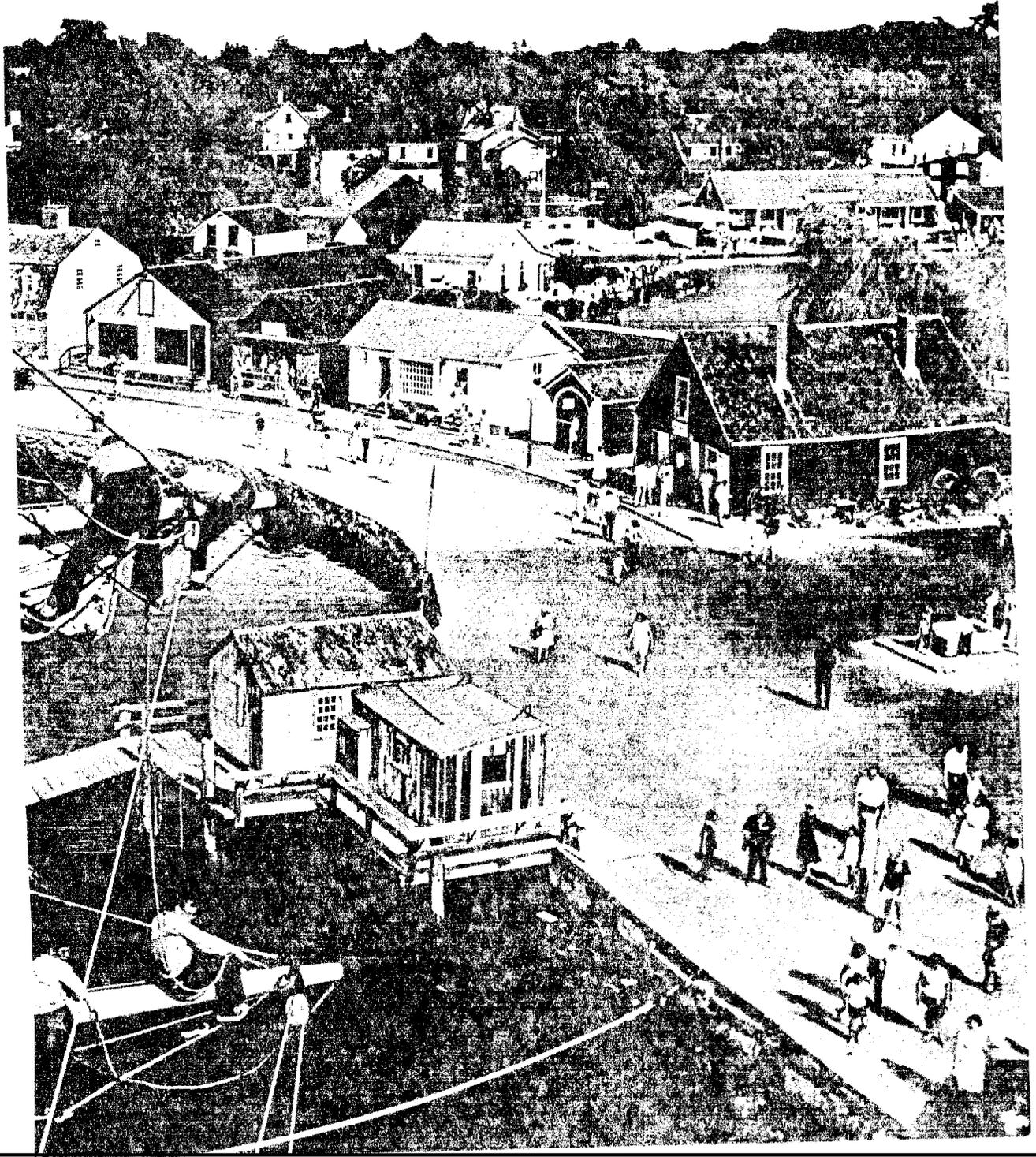
# Sail Lives On at Mystic

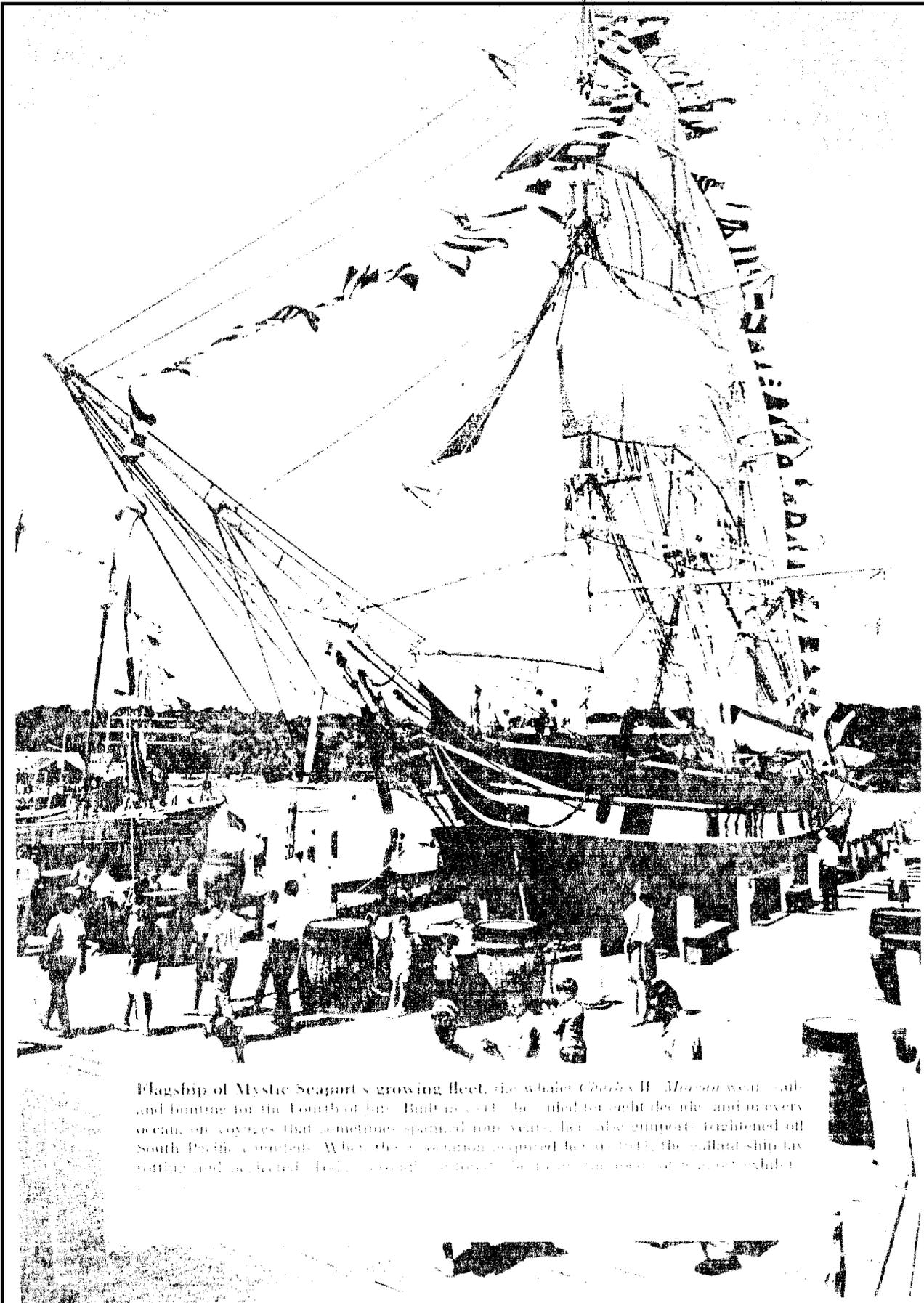
By ALAN VILLIERS

Photographs by WESTON KEMP

Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

EDUCATIONAL NATIONAL GEOGRAPHIC SOCIETY 221





Flagship of Mystic Seaport's growing fleet, the whaler *Charles W. Mason* went ashore and hunting for the Fourth of July. Built in 1840, she sailed for eight decades and in every ocean on voyages that sometimes spanned nine years. Her able gunports, fashioned off South Pacific canisters. When the occasion required her in 1971, the gallant ship lay rotting and neglected. Today, she's a national treasure, and her crew is proud to exhibit

CPYRGHT



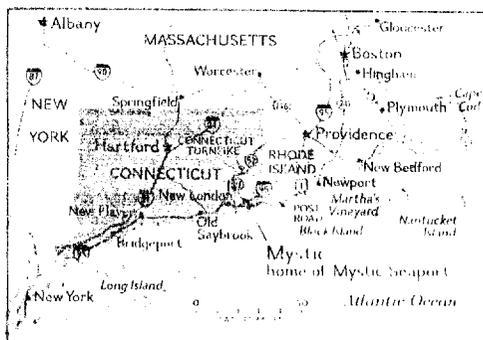
Visitors stroll past the entrance to the village of Paphos, Cyprus, in the shadow of the massive stone walls of the Venetian harbor. The harbor is a major tourist attraction in the island.



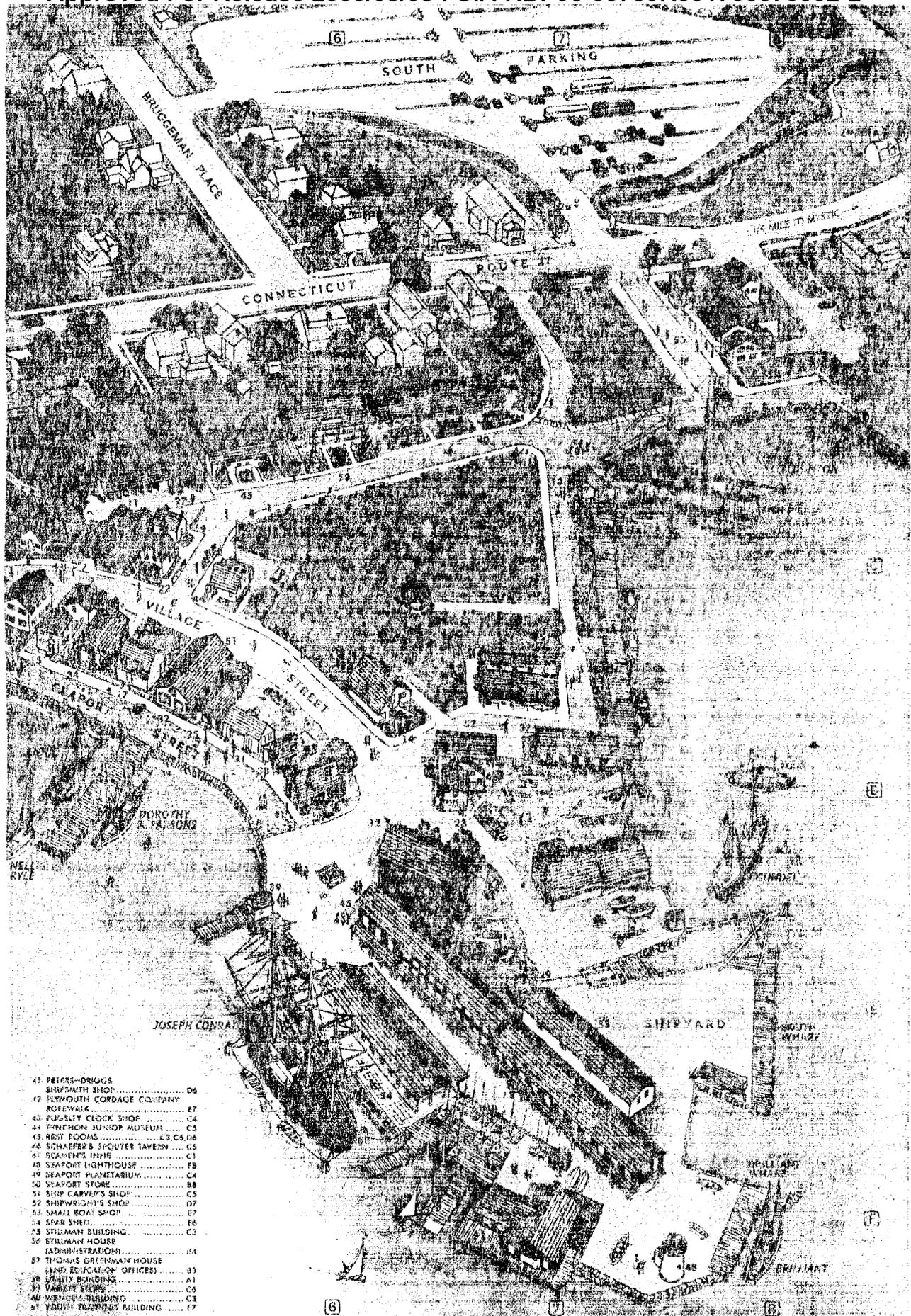
# Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.

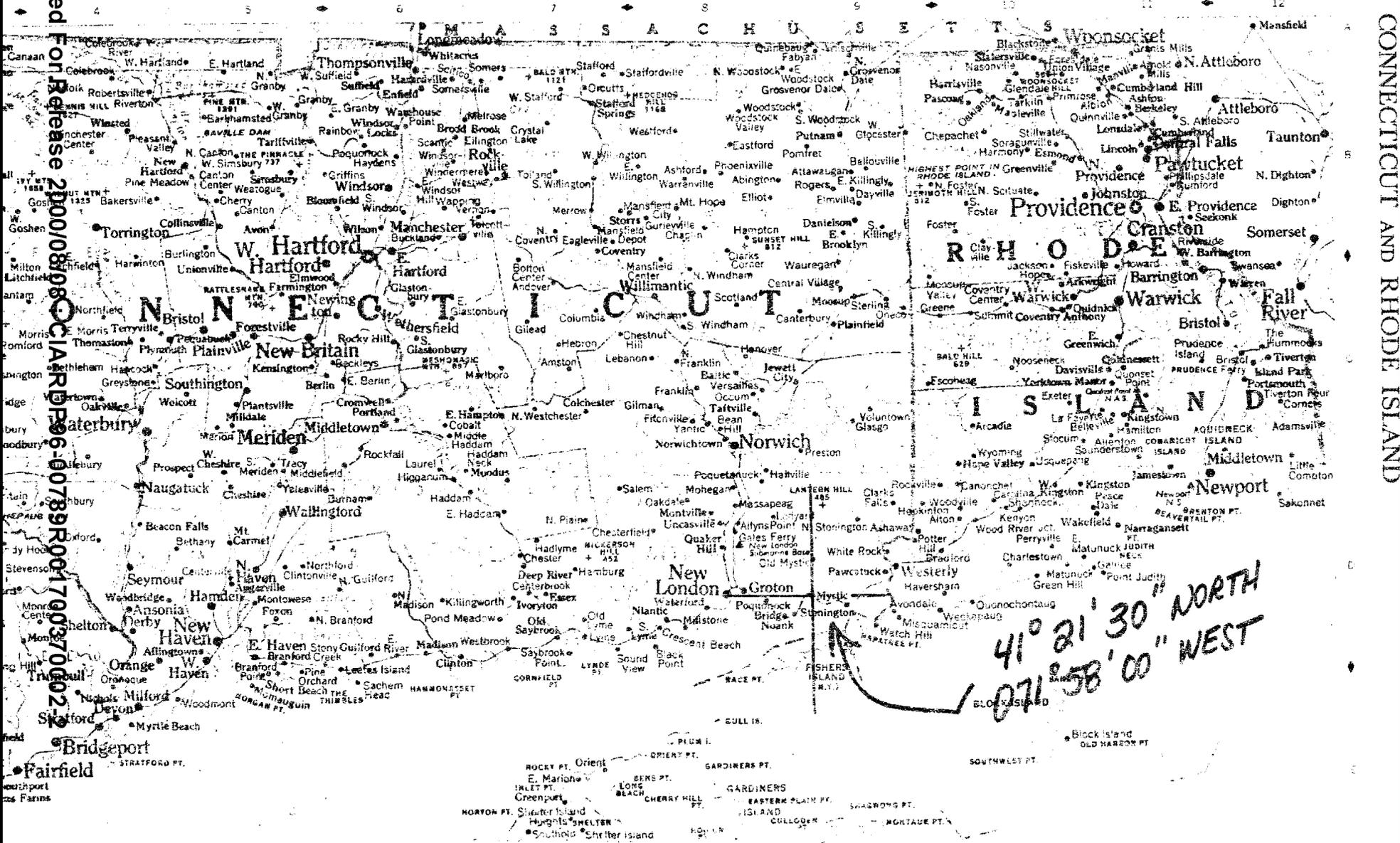
MYSTIC RIVER



- |   |        |   |        |
|---|--------|---|--------|
| 1 ADMISSIONS GATES  | RR.C.1 | 19 FIRST AID STATION                      | C5     |
| 2 AIDS TO NAVIGATION BUILDING                                   | C2     | 20 FISH TOWN CHAPEL                       | C5     |
| 3 ALOHA MEETING HOUSE   | C3     | 21 G. W. BLUNT WHITE LIBRARY              | C2     |
| 4 AUSTRIA'S SHED  | D7     | 22 GEO. H. STONE GENERAL STORE            | C5     |
| 5 BANDSTAND   | C6     | 23 GREENMAN BROTHERS SHIPYARD OFFICE      | C7     |
| 6 BARTRAM BUILDING (CURATORIAL AND ACCESSIONS STAFF)            | C2     | 24 HARBOR MASTER                          | E4     |
| 7 BOARDMAN SCHOOLHOUSE  | C5     | 25 HOOPMAKER'S SHOP                       | D5     |
| 8 BOAT SHED   | E7     | 26 INFORMATION BOOTHS                     | A7, B1 |
| 9 BRINGHERS APOTHECARY AND DOCTOR'S OFFICE                      | C5     | 27 LIVERY STABLE                          | C5     |
| 10 BUCKINGHAM HOUSE   | C4     | 28 MALLORY BUILDING                       | C3     |
| 11 CARRIAGE SHED  | C5     | 29 MARINE RAILWAY                         | E2     |
| 12 CHARLES MALLORY SAIL LOFT RIGGING LOFT AND FITTING CHANDLERY | E6     | 30 MILDRED C. MALLORY MEMBERSHIP BUILDING | C4     |
| 13 CLAM SHACK   | E2     | 31 MYSTIC BRIDGE WEAVERS                  | D6     |
| 14 COFFEE HOUSE   | E6     | 32 MYSTIC PRESS                           | D5     |
| 15 COUNTING HOUSE   | C5     | 33 MYSTIC RIVER DIORAMA                   | C7     |
| 16 CURATORIAL STORAGE AND REGISTRATION FACILITY                 | A2     | 34 NAUTICAL COOPERAGE                     | C5     |
| 17 FORWARD HOUSE  | D5     | 35 NEW YORK YACHT CLUB STATION 10         | D-1    |
| 18 FACILITIES FOR VISITING YACHTSMEN                            | E1     | 36 NORTH BOAT SHED                        | C2     |
|   |        | 37 NOYES MEMORIAL BUILDING                | D7     |
|   |        | 38 OLD RELIANCE FIREHOUSE                 | D6     |
|   |        | 39 OYSTER SHACK                           | D5     |
|   |        | 40 PANTRY AND BOAT SHEDS                  | B7     |



- 41. PETERS-DRIGGS ..... D6
- 42. SEAPORT SHIP ..... D6
- 43. PLYMOUTH CORDAGE COMPANY ..... D6
- 44. ROSEWALK ..... E7
- 45. PUSLEY CLOCK SHOP ..... C4
- 46. PYNCHON JUNIOR MUSEUM ..... C5
- 47. REST ROOMS ..... C3, C4, D6
- 48. SCHAEFER'S SPOUTER TAVERN ..... G5
- 49. BEAMAN'S INNIE ..... C1
- 50. SEAPORT LIGHTHOUSE ..... F8
- 51. SEAPORT MARINEBARIUM ..... C4
- 52. SEAPORT STORE ..... B8
- 53. SHIP CARVER'S SHOP ..... C5
- 54. SHIPWRIGHT'S SHOP ..... D7
- 55. SMALL BOAT SHOP ..... E7
- 56. SPAR SHED ..... F6
- 57. STEWART BUILDING ..... C3
- 58. ELLIOTT HOUSE ..... B4
- 59. THOMAS GREENMAN HOUSE (AND EDUCATION OFFICES) ..... A1
- 60. HEALTH BUILDING ..... C3
- 61. VANDER BUREAU ..... C6
- 62. WITCHAM BUILDING ..... C3
- 63. YOUTH TRAINING BUILDING ..... F7



41° 21' 30" NORTH  
71° 58' 00" WEST

M A S S A C H U S E T T S

C O N N E C T I C U T

R H O D E I S L A N D